

CONNIE HECKER

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Education

<u>MFA Theatre –Scenic Design</u>	2012
School of Theatre and Dance, Kent State University, Kent OH.	
<u>BS Design-Industrial and Interior Design</u>	1978
School of Design, Art, Architecture and Planning, University of Cincinnati, Cincinnati, OH	

Work Experience

Assistant Professor of Theatre Arts August 2014- Present

- Teach theatre classes- undergraduate
- Script Analysis
- History of Theatre
- Directing
- Stage Management
- Props and Crafts
- Stagecraft
- Theatre Appreciation
- Makeup Design
- Costume Design
- Scenic Design
- Theatre Appreciation
- Set design 2 shows per academic year
- Supervise production students

Freelance Scenic Design and Art May 2012- July 2014

- Managing schedules and budgets
- Interface with various theatres and directors
- Set design
- prop design
- Paint sets
- Set dressing
- Prepare printwork
- Research

Designer and Artist, Falcon Stage Productions , August 2012- May 2012

- Managing schedules and budgets
- Interface with various clients
- Set design and construction
- prop design and construction

- Paint sets
- Teaching students scenic art
- Image design for projections

Joyful Noise Directed by William Foley, PhD.

Federated Church, Chagrin Falls OH

- Costume design and construction
- Wardrobe
- Set design and construction
- Prop design and construction
- Production creative team
- Scenes included *Les Misérables, Miss Saigon, Phantom of the Opera*

Intersession Drama Teacher:

Laurel School, Shaker Heights OH

- Plan venues for production
- Develop 30-minute program
- Guide students in work selection
- Begin rehearsal process
- Videotape presentation
- Edit and produce video record

Teaching, Leadership and work positions

Fellowship Bible Church, Chagrin Falls OH

- Awanas Teacher Gr. 3-5
- Sunday School teacher Pre-K through Gr. 5
- Sunday school drama leader
- Curriculum Writer for drama - Elementary
- Drama team member- all church
- Choir member
- Video production
- Light board operator
- Video board operator
- GO Team mission's board member
- Small Group leader

Federated UCC, Chagrin Falls OH

- Middle School leader
- Central Council member
- Pastor Search Committee
- Adult Study teacher

Designer, Commercial 1986

Brewster and Stroud, Chagrin Falls OH

- Design, sales commercial office, promotional work

Designer, Commercial 1985-1986

- Detail drafting of industrial chemistry worksites for manufacturer, Cleveland OH

Designer, Commercial and Residential 1980-1981

Jordan A. Truthan ID. Beachwood, Ohio

- Design, presentation, drafting, estimating, construction supervision
- Projects included Children's clothing store, Smythe Cramer Real Estate offices, Dentist office-Solon, Law offices at Thrasher, Dinsmore and Dolan in Chardon, Restaurant for Yachting Club, Home of Director of American Society of Metals, Special lighting fixture for ASM conference room.

Associate Designer-1978-1980

O. J. Holohan & Associates, Ohio

- Design furniture and cabinetry, commercial interiors, drafting, spec writing, bid review, estimating, supervise installation. Liaison with architects and problem solving.
- Projects included Waxman Industries- ran the job build and installation and custom furniture, Myers Apartments Senior living common areas and dining.

Assistant Designer- Student 3 months

Exhibitgroup, Cincinnati, Ohio

- Assisted in Architectural/Commercial Museum Division and Trade Exhibits.
- Detailed, rendering, space planning and installation.

Design- Student 1977 6 months

Esa Vapaavuori & Co, Helsinki Finland

- Ink drafting, innovative furniture designs, and planning hotel, restaurants, banks, materials and color selections

Designer- Junior

Leon Gordon Miller & Associates, Ohio

- Space layout, drafting, furniture specification, resource librarian, design presentations.
- Projects included Montifiore Nursing home, Banks, restaurant dinnerware

Teaching Experience

Assistant Professor

August 2014- present

Liberty University

High School Seminar

February 2014

Firestone High School Akron

- Scenic Design workshop to North East Ohio High School Theatre students

Graduate Assistant

Fall 2009-Spring 2012

School of Theatre and Dance, Kent State University, Kent, OH.

- THEA 11622 Introductory Scenery Lecture
- THEA 11622 Introductory Scenery Lab
- THEA 21621 Scene Painting

Graduate coursework in pedagogy Kent State University

- THEA-61094 College Teaching In Theatre

Graduate representative

Kent State Theatre of School and Dance 2009-2012

- Taskforce for Student Success 2009-2011
- Production Committee, 2011-2012

Substitute Teaching

2008-2009

Laurel School, Shaker Heights, OH.

- Preschool, Kindergarten, First -Third grade

English as a Second Language

2005-2007

Mosaic Church, Midtown Cleveland, OH.

- Wrote curriculum and taught to College level and above adults

Elementary and secondary level teaching

1988-2005

- Art and Science Connection- 4/5th grades –Fellowship and Friends, Auburn, OH
- Geography 4th/5th Grade-Fellowship and Friends, Auburn, OH
- Intersession Drama, Laurel School, co-led a middle school theatre experience, selected and directed first two days, organized presentations at two local nursing homes; video recorded and edited the program.
- Grade K-5, 7 Hecker Family, taught various individual children using some purchased and some of my own curriculum, using both classical and eclectic approaches per the need of the child.
- Served on Curriculum Review Committee (K-6), Valley Christian Academy, Aurora, OH.

Masters Project

Ragtime -The Musical Book by Terrence McNally Directed by Eric van Baars

Design the set and select and prepare projection images. Meet the director's expectation for a "grand and sweeping set" that captures the hope of the period. Document the process and present production photos. http://rave.ohiolink.edu/etdc/view.cgi?acc_num=kent1334848506

Masters Coursework

Introduction to Graduate Study: Orientation to bibliography and research in the field of theatre with emphasis on application of research to performance

College Teaching in Theatre: Strategies for teaching, issues on implications of pedagogical practice and responsibilities of academic leadership.

History of Theories of Acting and Spaces: Research and analysis of selected topics in the history of theories of acting and space in theatre.

Software Applications: A survey of current software used in theatre production with an emphasis on applications for management, design and technical direction.

Advanced Studies: Production and Design: Production Process

Design Studio: Scenery: Advanced study in scenic design. Explores genres, styles, performance spaces, including practical considerations.

Advanced Studies: Rendering, technique development

Advanced Theatre Drafting: Advanced drafting techniques for the technical director, scenic designer and lighting designer. Includes film, television, industrial and engineering graphic techniques.

History of Period Styles: A survey of visual styles as related to historical and contemporary culture from antiquity through the 20th century with an emphasis on its application to theatrical design.

Presentation Media: Advanced process techniques in rendering, model building and design presentation for the scenic costume and lighting designer in traditional and new media.

Advanced Studies: Management – Dramas, Poser, Productions

Design Studio: Lighting Advanced study of lighting design, emphasizing artistic style and concept through a variety of design problems.

Props and Crafts: Examination of the processes related to the creation and procurement of scenic and costume props.

Sound Design and Technology II (Audited) Studies in sound design, sound production and reinforcement for live performance. Advanced software applications will be explored.

Professional Aspects: Design/Tech: A study of the practical demands and requirements of a professional career in design and technology, including portfolio development, resumes, unions, job market, financial matters and career prospects. Use of computers as a resource and tool emphasized.

Production and Stage Management: Detailed investigation of the methodology used in stage managing a professional theatrical production including paperwork, rehearsals and calling a show.

Advanced Studies Design Writing: Personalized professional standards development

Advanced Directing: Advanced work in directing for the theatre. Topics include director as creative interpretative artist, the director and the actor. Students direct individual projects.

Individual Investigation: Theatre and Drama, Opera and Dance

Grants Received

Provost Research Initiative, Applied Theatre across the Disciplines Workshop, co-wrote this grant with Dr. Beth Sites (PSYC), to sponsor workshops by Dr. Dale Savidge, RDT, for the Liberty University faculty and the undergraduate student research team members.

QEP Research Project Cross Silo, this grant sponsored a visit to the Applied Theatre Center in North Greenville, SC, February 16-18, 2018.

Professional Memberships

USITT National
South Eastern Theatre Conference

Publications

Hecker, C. (2019, Winter) Book Review. *The Fake Food Cookbook: Props You Can't Eat for Theatre, Film and TV*

Hecker, C. (2018, Fall) Book Review. *The Prop Building Guidebook for Theatre, Film and TV, 2nd Edition*

Hecker, C. (2012). *SCENIC DESIGN AND PROJECTION DESIGN FOR RAGTIME, THE MUSICAL*. (Electronic Thesis or Dissertation). Retrieved from <https://etd.ohiolink.edu/>

Honors

KCACTF Region IV *Bloodroot* Production selected for presentation at Regional Festival 2019

KCACTF Region IV Faculty Scenic Nomination for *Kin* 2018
 KCACTF Region IV Student Crew was nominated for *Charley's Aunt* based on Scenic Transitions 2014
 Second place award for Graduate Scenic Design 2012 SETC – Judge Tony Walton
 Alpha Psi Omega Outstanding Scenic Paint Charge April 27, 2012

Professional Development

USITT 2018 Ft. Lauderdale

- Portfolio reviews

USITT 2017 St. Louis

- Portfolio reviews

USITT Salt Lake City –

- Co-chaired session remote “Art on Stage Floors: Can We Step On It?” 2016

USITT 2015

OSHA 10 hour training June 29-30 2012

VECTORWORKS

Webinars on 3D modeling 2012

SETC Chatanooga, TN 2012

- Teaching Theatre Online
- Online Teaching Roundtable
- Writing for SETC
- Projections for the stage, static and moving
- Opportunities in Applied Theatre
- Theatre and working with the homeless

Cobalt Studios 2011

Landscape Painting and Scenic Techniques with Bob Moody,

USITT Ohio Valley 2010

Projections Master Class: Performance and Image, Presenter Jake Pinholster-

USITT Charlotte, NC 2011

- Sculpting and Foam Carving
- Breaking the Box-5D design
- All You Can Eat Props
- Designer as Animator
- Digitally printed Scenery solutions
- Scenery Restoration
- Service Learning
- Alternative Careers

USITT 2010 Kansas City, KS 2010

- Master Class: Projection Design with Michael Clark and Howard Werner
- AutoCAD and Vectorworks: Working Together

Academic Experience

Position	Venue	Show	Director/Designer
Scenic Designer	Tower Theatre	<i>Annie Get Your Gun</i>	Andy Geffken
Scenic Designer	Black Box	<i>Bloodroot</i>	Scott Hayes
Scenic Designer	Black Box	<i>Kin</i>	Neal Brasher
Scenic Designer	Tower Theatre	<i>Thoroughly Modern Millie</i>	Neal Brasher
Scenic Designer	Tower Theatre	<i>Seussical</i>	Christopher Nelson
Scenic Designer	Tower Theatre	<i>Over the River</i>	Christopher Nelson
Scenic Designer	Tower Theatre	<i>Quilters</i>	Linda Nell Cooper
Scenic Designer	Tower Theatre	<i>Brigadoon</i>	Andy Geffken
Scenic Designer	Tower Theatre	<i>Meet Me in St. Louis</i>	Christopher Nelson
Scenic Designer	Tower Theatre	<i>Charley's Aunt</i>	Christopher Nelson
Charge artist	Laurel School	<i>Metamorphosis</i>	Leigh Ann Delorenzo
Scenic and Projection Designer	Stump	<i>Ragtime</i> **	Eric van Baars
Scenic Designer	Wright Curtis	<i>Cloud Nine</i>	Eric van Baars
Scenic and Projection Designer	Wright Curtis	<i>Grapes of Wrath</i>	Mark Monday
Assistant Scenic Designer, Scenic Artist	Stump	<i>Grease</i>	Michael McIntosh
Assistant Scenic Designer, Scenic Artist, Props Artisan	Wright Curtis	<i>14</i>	John Cameron
Charge Scenic Artist	Wright Curtis	<i>Nathan the Wise</i>	Ami Dayan
Charge Scenic Artist	Wright Curtis	<i>Hamlet</i>	Mark Monday
Charge Scenic Artist	Stump	<i>Brigadoon</i>	Terri Kent
Charge Scenic Artist	Stump	<i>Rent</i>	Terri Kent
Propsmaster	Wright Curtis	<i>Crucible</i>	Mark Monday
Propsmaster	Stump	<i>Oklahoma</i>	Eric van Baars

Professional Experience

Position	Venue	Show	Director/Designer
Scenic Designer & Projection Design	Heights Youth Theatre	<i>You're a Good Man Charlie Brown</i>	Eugene Sumlin
Scenic Designer	Tower Theatre	<i>Secret Garden</i>	Linda Nell Cooper
Scenic Design & Projection Design	Heights Youth Theatre	<i>Alice in Wonderland and Through the Looking Glass</i>	Pierre-Jacques Brault
Scenic Design	Cuyahoga Community College East	<i>The Complete Works Of Shakespeare (abridged)</i>	Brian Zoldessy
Scenic Design	Firestone High School	<i>Mary Poppins</i>	Mark Zimmerman
Charge Artist	Willoughby Fine Art Center	<i>Shrek</i> - remount and new paintwork	Pierre-Jacques Brault

Props Artisan	Cuyahoga Community College East	<i>The Nutcracker</i>	Courtney Laves-Mearini
Scenic Designer	Solon Art Center	<i>Werther</i>	Fenlon Lamb
Charge Artist	Mercury Summer Stock	<i>Shrek</i>	Pierre-Jacques Brault
Scenic Design and Art	Stagecrafters	<i>Once on This Island</i>	Jeremy Gold Jones-Kronenberg
Scenic Design and Art	Stagecrafters	<i>Pinocchio</i>	Wendy Scott
Charge Artist	Laurel School	<i>Little Women</i>	Leigh Ann Delorenzo/Ben Needham
Charge Artist	Heights Youth Theatre	<i>Jungle Book</i>	Treva Offutt/Ben Needham
Scenic Design and Art	Heights Youth Theatre	<i>The Little Princess (Lippa)</i>	Pierre-Jacques Brault
Scenic Design	Dobama Theatre	<i>Ghosts of War</i>	Charles Kartali
Scenic and Projection Designer and artist	Cuyahoga Community College East	<i>The Nutcracker</i>	Courtney Laves-Mearini
Charge Artist	Heights Youth Theatre	<i>Midsummer</i>	Nathan Motta/Ben Needham
Scenic Design and art	Cuyahoga Community College East	<i>Harry's Christmas</i>	Brian Zoldessy
Scenic Designer and teaching	Valley Forge HS	<i>You Can't Take It With You</i>	Lauren Persons
Scenic Designer	Dobama Theatre	<i>Bright New Boise</i>	Nathan Motta
Scenic Designer	Geauga Lyric Theatre	<i>Frankenstein 1930</i>	Marc Moritz
Scenic Designer	Dobama Theatre	<i>The Mother F***ker with the Hat</i>	Dianne Boduszek
Scenic Designer	Solon Art Center	<i>Gallantry, & The Medium</i>	Katherine Perkowski
Scenic Designer	Fellowship Bible Church	<i>Amahl and the Night Visitors</i>	Sharon Lloyd
Assistant Scenic Designer	Laurel School	<i>Into the Woods</i>	Nathan Motta
Scenic Overhire	Palace Theatre	<i>Million Dollar Quartet</i>	CM Matt Sherr
Charge Scenic Artist	Porthouse Theatre	<i>Hello Dolly</i>	Victoria Bussart/Nolan O'Dell
Charge Scenic Artist	Porthouse Theatre	<i>Sunshine Boys</i>	Rohn Thomas/ Cherrie DuBal
Charge Scenic Artist	Porthouse Theatre	<i>Chicago</i>	Terri Kent
Charge Scenic Artist	WVIZ Ideastream Studios	<i>Marilyn Bianchi Kid's Playwriting Festival</i>	Ben Needham
Scenic Artist	PCPA Theaterfest	<i>Invierno</i>	Mark Booher/ Tim Hogan
Scenic Artist	PCPA Theaterfest	<i>Songs for a New World</i>	Eric Stein/ Dave Nofsinger
Scenic Artist	PCPA Theaterfest	<i>West Side Story</i>	Michael Jenkinson/ DeAnne Kennedy
Scenic Artist	PCPA Theaterfest	<i>Sylvia</i>	Patricia Troxel/ Dave Nofsinger
Scenic Artist, Carpenter	Heights Youth Theatre	<i>High School Musical 2</i>	Sean Szaller/ Ben Needham
Scenic Artist, Carpenter	Heights Youth Theatre	<i>Godspell</i>	Sean Szaller/ Ben Needham
Scenic Artist, Set Dresser, Carpenter	Laurel School	<i>Midsummer Nights Dream</i>	Leighann Delorenzo
Scenic Artist, Carpenter	Laurel School	<i>Damn Yankees</i>	Nathan Motta
Properties Artisan, Scenic Artist, Carpenter	Laurel School	<i>Blood Wedding</i>	Leighann Delorenzo

Props Artisan	Laurel School	<i>Cinderella</i>	Rebecca Summers
Carpenter	Brooks, Dobama	<i>Dream Home</i>	Sonya Robbins/ Scott Krispinsky

Skills

PowerPoint
Word
Excel
Photoshop
Vector works
AutoCAD
Corel Painter
Final Cut Pro
video production
Video editing

sound editing
digital and classic photography
B&W photo processing
Painting
drawing
read music
play flute and guitar
some knowledge of Finnish, French,
Mandarin Chinese, German
Ohio Drivers License.

COMMUNITY CONTRIBUTIONS

Scranton Road Ministries Team

Houghton Academy- Choir Tour Organizer

Valley Christian Academy- Curriculum
Committee

Federated UCC- choir member, Central
Council member, Bible study leader, youth
leader

Cleveland Council on World Affairs,
volunteer, co-ordinated international
students host familys for holiday meals, met

with international women's group, taught
ESL classes

Fellowship Bible Church- Global Outreach,
Art work, Video Production team, VBS team,
Children's teacher, women's study leader

BSF children's leader

Heritage Baptist- Grief Share team member

Rivermont Evangelical Presbyterian - Choir
member, volunteer in: VBS, Camp Ish ,
Nowalls

References

Abby Hogan
Resident Scenic Artist
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Nathan Motta
Artistic Director
Dobama Theatre
2340 Lee Rd
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Eric van Baars
Associate Professor of Acting and Movement
Director
Associate Artistic Director Porthouse Theatre
Kent State University
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